

## Unit 2, Module 9

### Your Style Toolbox

#### Critical Listening Observations:

- Play 1 minute or less from the song you picked.
- Share 1-4 observations about:
  - Vocal style: color, texture, melodic or rhythmic alterations
  - Rhythmic interest generated by the song or singer
  - Contrast in rhythm, vocal style, or melody
  - Anything else you notice

#### 5-minute break

#### Lecture & discussion: *Where style comes from*

- Implicit
  - Listening influences
  - Singing influences

- Community influences
- Explicit
  - Intentionally copying
  - Intentional application
  - Style suppression

## Our goal

**We are not teaching people to sing.** 🧠 They know how to sing. We are helping them create a *voice* that is responsive to their intention, that expresses them in a way that feels satisfying, and that provides sustainability, range, strength, and stamina (specific to the individual).

We are providing a safe and encouraging environment in which their singing can evolve for them.

This evolution will be unique to each singer. Sometimes we only need to make room for that to happen, and sometimes they benefit from our knowledge. We can guide them in:

- how to listen to singing styles
- style vocabulary
- applying style and style vocabulary

# NeuroVocal

*a groundbreaking approach to singing*

- experimenting in a safe space
- the power of listening to oneself
- “doing” through the discomfort of the new

## Ideas to release

- That there’s a ‘right’ or ‘correct’ way to sing
- “Crossover” is inherently desirable
- Consistent tone
- Written key
- Melody as-written
- Vibrato and/or legato as necessary

## Ideas to embrace

- The singer is assuming that you’re helping them with the singing they want to do.
- Creating contrast in singing is valuable (e.g., identifying what you *don’t* like is a powerful way to identify what you *do* like).
- Fluency is a result of repetition
- Change and exploration are fun and often satisfying (i.e., keys, melodies, rhythms).
- Vibrato is an embellishment
- Owning a microphone. 😊