

What To Know About

Musical Style Here

(Example)

Music Theater: General

Where it lives:

Live theaters with stage, lighting, other theatrical production values. Also movies, with production values mimicking real life

Where it comes from:

Evolved in the US beginning in the late 1800's. Was influenced by opera and popular stage performing (e.g. vaudeville).

Some values associated:

Emotionally accessible stories, honesty trumps beauty in vocal sound.

Amplified?

Singers use amplification, but it's not part of the sound. Amplification allows actors to use nearly any volume and still be heard.

Audience:

Typically seated and listening.

Function of the singer:

Acting out a part of a story. Singer must be a good enough actor to draw audience into the story.

Who's the boss?

The playwright/composer, and the director + production team.

Other Notes:

Singers should be good enough to communicate a wide range of feelings. High mix is part of contemporary music theater. Cross-training benefits most singers.

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